INDEX TO VOLUME 71

By Tristram P. Coffin

THE following index of the 1958 issues of *JAF* serves as a continuation of *An Analytical Index to the Journal of American Folklore* (Volumes 1-67, 68, 69, 70) published this year as Volume VII in the Bibliographical and Special Series. The classification system used is self explanatory, although it is discussed completely in the foreword to the *Analytical Index*. When the letter "S" precedes a page number, the citation is to the annual supplement. "(R)" indicates a review.

TITLES

An Accused Queen in "The Lass of Roch Royal" (Child 76), 553-63.
Annual Bibliography of Folklore (1957), S 19-59.
The Appalachian Dulcimer, 40-51.
Belsnickles and Shanghais, 164-5.
The Brahman Tradition, 209-15.
Changing Traditions of a Low Caste, 413-21.
Class and Cultural Traditions in India, 241-5.
Cults of the Dead Among the Nāyars, 446-78.
Cultural Functions of the Efik Tone Riddle, 123-38.
The Dual Function of the "Little People" of the Forest in the Lives of the Wolof, 23-26.
"Feed a Cold and Starve a Fever," 190.
Folklore: Breadth vs. Depth, 97-103.
Folklore in American Literature: A Postscript, 157-9. (See 1957, 1-8.)
The Forms of Communication in Vīraśaiva Religion, 325-35.
From the Guest Editor (Traditional India Issue), 191-205.
The Great Tradition in a Metropolitan Center: Madras, 347-88.
The Idea of the Martial Rājpūt, 216-23.
The Indian Hero as Vidyādhara, 305-11.
The Indian Merchant, 231-40.
La Rose and La Marguerite Societies in St. Lucia, 541-52.
Lead Belly, Burl Ives, and Sam Hinton, 58-79.
Lebanese Proverbs, 104-14.
The One-Eyed Ones, 159-61.
Oral Poets of South India—The Todas, 312-24.
Quartal Harmony in the Pentatonic Folk Hymns of the Sacred Harps, 564-81.
The Rām Līlā, 279-304.
Rejoinder to Hyman, 155-6. (See also LXX [1957], 103-14, 173, 359-61; 1958, 79-80, 152-55.)
Rejoinder to Raglan and Bidney, 79-80. (See also 1957, 103-14, 173, 359-61.)
Religion of the Anāvils of Surat, 389-96.
Reply to Bascom, 152-55. (See also LXX [1957], 103-14, 173, 359-61; 1958, 79-80, 155-6.)
Robin Hood and Some Other Outlaws, 27-33.
"The Scobs Was in Her Lovely Mouth," 532-40.
Shooting Fish in a Barrel: The Child Ballad in America, 161-4.
Sibling Rivalry, the Oedipus Complex, and Myth, 1-15.
A Sikh Village, 479-503.
Slavic Kinship Terms and the Perils of the Soul, 115-22.
Some Aspects of Caste in Bengal, 397-412.
Some Aspects of the Folklore of Water Witching in the United States, 519-31.
The Steel Drum: A New Folk Instrument, 52-7.
The Study of Folk Literature: Its Scope and Use, 139-48.
Traditions of the Indian Craftsman, 224-30.
Tribal Cultures of Peninsular India as a Dimension of Little Tradition in the Study of Indian Civilization: A Preliminary Statement, 504-18.
A Tribal People in an Industrial Setting, 422-45.
The Vahīvancā Bārots of Gujarat: A Caste of Genealogists and Mythographers, 246-76. (Forward, 246-8.)
The Virgin of Guadalupe: A Mexican National Symbol, 34-9.
"Water Birch": An American Variant of "Hugh of Lincoln," 16-22.

AUTHORS

Ames, David W. *The Dual Function of the "Little People" of the Forest in the Lives of the Wolof*, 23-6.
Austerlitz, Robert. (R) *Studies in Cheremis: The Supernatural*, 167-8.
Bascom, William. *Rejoinder to Hyman*, 155-6; *Rejoinder to Raglan and Bidney*, 79-80.
Bose, Nirmal Kumar. *Some Aspects of Caste in Bengal*, 397-412.
Braddy, Haldeen. (R) *Mesquite and Willow*, 586.
Brown, W. Norman. *Class and Cultural Traditions in India*, 241-5.
Campa, Arthur L. *In Memoriam: Levette J. Davidson*, 150-1.
Castner, Richard L. (R) *Journal of the International Folk Music Council*, IX, 94-6.
Cline, Ruth H. *Belsnickles and Shanghais*, 164-5.
Coffin, Tristram P. *Index to Volume 71 (1958)*, 601-608; (R) *The Common Muse*, 593-4; (R) *Folk Songs of Europe*, 171-2.
Cohn, Bernard S. *Changing Traditions of a Low Caste*, 413-21.
Costas, P. S. (R) *Laographia. Bi-annual Bulletin of the Greek Folklore Society, XVI*, 93-4.
Crowley, Daniel J. *La Rose and La Marguerite Societies in St. Lucia*, 541-52; (R) *Inteligência do Folclore*, 589-90.
Daiches, David. (R) *The Tuneful Flame: Songs of Robert Burns as He Sang Them*, 592-3.
Davidson, Levette J. *In Memoriam*, 149-51.
De Spur, Endre. (R) *Bazsarózsa: 99 Cigány Népdal*, 595-6.
Dorson, Richard M. *Folklore in American Literature: A Postscript*, 157-9.
Dunn, Charles W. (R) *The 15 Signs Before Doomsday*, 189.
Emeneau, M. B. *Oral Poets of South India—The Todas*, 312-14.
Flanagan, John T. (R) *They Knew Paul Bunyan*, 176-7.
Filler, Louis. (R) *David Crockett: The Man and the Legend*, 174-5.
Fowler, David C. *An Accused Queen in "The Lass of Roch Royal" (Child 76)*, 553-63.
Friedman, Albert B. (R) *Bloody Ballads*, 179-80; (R) *Blood, Booze 'n Bones*, 179-80.
Golde, Peggy. *Some Aspects of the Folklore of Water Witching in the United States*, 519-31.
Gough, E. Kathleen. *Cults of the Dead Among the Nāyars*, 446-78.
Greenway, John. (R) *Bushwhacker Broadsides*, 183-5; (R) *Singabout*, 183-5; (R) *Speewa*, 183-5; (R) *Wattle Records*, 183-5.
Hagler, Margaret G. (R) *The Borzoi Book of French Folk Tales*, 166-7.
Halpert, Herbert. *Folklore: Breadth vs. Depth*, 97-103.
Haywood, Charles. *Reply to Molin*, 68-70; (R) *The Columbia World Library of Folk and Primitive Music*, 83-6; (R) *Irish Love Songs*, 170-1; (R) *Irish Street Songs*, 170-1.
Hein, Norvin. *The Rām Līlā*, 279-304.
Hendricks, George D. (R) *William T. Porter and the Spirit of the Times*, 588-9.
Herskovits, Melville and Frances. *Sibling Rivalry, The Oedipus Complex, and Myth*, 1-15.
Hinton, Sam. *Last Word (Molin)*, 74-8.
Hitchcock, John T. *The Idea of the Martial Rājpūt*, 216-23.
Horn, Dorothy D. *Quartal Harmony in the Pentatonic Folk Hymns of the Sacred Harps*, 564-81.
Howard, Dorothy. (R) *A Cat Came Fiddling and Other Rhymes of Childhood*, 600; (R) *Did You Feed My Cow? Rhymes and Games from City Streets and Country Lanes*, 600; (R) *The Gypsies' Fiddle and Other Gypsy Stories*, 598-9; (R) *The Hat-Shaking Dance and Other Tales from the Gold Coast*, 589-9; (R) *The Magic Calabash: Folk Tales from America's Islands and Alaska*, 598-9; (R) *The Priceless Cats and Other Italian Folk Stories*, 598-9.
Hyman, Stanley E. *Reply to Bascom*, 152-5.
Ingalls, Daniel. *The Brahman Tradition*, 209-15.
Jacobs, Morton Y. (R) *Clareti Enigmata*, 590-1.
Jansen, William Hugh. *"Water Birch": An American Variant of "Hugh of Lincoln,"* 16-22.
Kramrisch, Stella. *Traditions of the Indian Craftsman*, 224-30.
Lamb, Helen B. *The Indian Merchant*, 231-40.
Laws, G. Malcolm. (R) *A Folk Song Chapbook*, 178-9.
Leach, Joseph. (R) *Half Horse, Half Alligator*, 175-6.
Leslau, Wolf. (R) *University College of Addis Ababa. Bulletin of the Ethnological Society, Nos. 3, 4, 5*, 96.

Leslie, Charles. (R) *Cuentos Mixes*, 584-5.
Lowie, Robert H. *In Memoriam*, 148-9.
Merriam, Alan P. (R) *American Street Songs*, 182-3; (R) *The Columbia World Library of Folk and Primitive Music*, 83-6; (R) *K. C. Douglas. A Dead-Beat Guitar and the Mississippi Blues*, 182-3; (R) *Negro Prison Songs from the Mississippi State Penitentiary*, 182-3.
Miller, William Marion. (R) *The Old Farmer's Almanac Sampler*, 586-8.
Molin, Sven Eric. *Lead Belly, Burl Ives, and Sam Hinton*, 58-79. (*Rejoinder*, 71-4.)
McCormack, William. *The Forms of Communication in Viraśaiva Religion*, 325-35.
MacNeill, Máire. (R) *Béaloideas, Journal of the Folklore of Ireland Society, XXIII*, 92; (R) *Seanchas ón Oileán Tiar*, 169-70.
Naik, T. B. *Religion of the Anāvils of Surat*, 389-96.
Nelson, Edward M. *The One-Eyed Ones*, 159-61.
Niles, John Jacob. (R) *Southern Mountain Folksongs and Ballads*, 182.
Nygard, Holger Olaf. (R) *Masterpieces of Dala Peasant Paintings*, 596.
Orans, Martin. *A Tribal People in an Industrial Setting*, 422-45.
Paredes, Américo. (R) *The Mexican Corrido as a Source for Interpretive Study of Modern Mexico (1870-1950)*, 582-3.
Parker, Harbison. *"The Scobs Was in Her Lovely Mouth,"* 532-40.
Parker, Richard B. *Lebanese Proverbs*, 104-14.
Pearce, T. M. (R) *Cuentos Españoles de Colorado y de Nueva Méjico*, 583-4.
Porter, Kenneth S. (R) *Colonial Ballads*, 185-8; (R) *The Dying Stockman*, 185-8; (R) *Two Songs of '57*, 185-8.
Ranke, Kurt. (R) *Motif-Index of Folk Literature I (A-C), II (D-E)*, 81-3.
Rhodes, Willard. (R) *Studia Memoriae Belae Bartók Sacra*, 88-90.
Richmond, W. Edson. *Annual Bibliography of Folklore (1957)*, S 19-59; (R) *American Industrial Folksongs*, 179; (R) *The English and Scottish Popular Ballads (Riverside)*, 86-8; (R) *Norske Folkeviser*, 596-7; (R) *Oppfatningen av jøtnene i de norrøne kristningsberetningene*, 598.
Roberts, Warren E. (R) *American Folk Tales and Songs*, 177-8; (R) *Das Erbe des Ostdeutschen Volksgesange*, 172-3.
Rudnyćkyj, J. B. (R) *Slovenske l'udove Piesne, III*, 173-4.
Seeger, Charles. *The Appalachian Dulcimer*, 40-51; (R) *Music in Primitive Culture*, 90-1.
Seeger, Peter. *The Steel Drum, A New Folk Instrument*, 52-7.
Shah, A. M. *The Vahivancā Bārots of Gujarat: A Caste of Genealogists and Mythographers*, 246-76.
Shroff, R. G. *The Vahivancā Bārots of Gujarat: A Caste of Genealogists and Mythographers*, 246-76.
Simeone, William E. *Robin Hood and Some Other Outlaws*, 27-33.
Simmons, Donald C. *Cultural Functions of the Efik Tone Riddle*, 123-38.
Singer, Milton. *From the Guest Editor* (Traditional India Issue), 191-205; *The Great Tradition in a Metropolitan Center: Madras*, 347-88.
Singh, Indera P. *A Sikh Village*, 479-503.
Sinha, Surajit. *Tribal Cultures of Peninsular India as a Dimension of Little Tradition in the Study of Indian Civilization: A Preliminary Statement*, 504-18.
Srinivas, M. N. *Foreword to "The Vahivancā Bārots of Gujarat: A Caste of Genealogists and Mythographers,"* 246-8.
Stamper, Frances C. *"Water Birch": An American Variant of "Hugh of Lincoln,"* 16-22.
Stankiewicz, Edward. *Slavic Kinship Terms and the Perils of the Soul*, 115-122.
Taylor, Archer. *"Feed a Cold and Starve a Fever,"* 190; (R) *Volkskundliche Bibliographie für die Jahre 1937 und 1938*, 591-2.
Tillson, M. W. *Reply to Molin*, 71.
Tomashevich, George Vid. (R) *Calendar Year in Ukranian Folklore*, 594-5.
Utley, Francie Lee. *The Study of Folk Literature: Its Scope and Use*, 139-48.
van Buitenen, J.A.B. *The Indian Hero as Vidyādhara*, 305-11.
Vogt, Evon Z. *Some Aspects of the Folklore of Water Witching in the United States*, 519-31.
Wheeler-Voegelin, Erminie. *In Memoriam: Robert H. Lowie*, 149-50; (R) *The Indian Tipi*, 188-9.
Wilgus, D. K. *Reply to Molin*, 66-8; *Shooting Fish in a Barrel: The Child Ballad in America*, 161-4; (R) *Banjo Songs of the Southern Mountains*, 181; (R) *Folksongs and Ballads of Virginia*, 180-1.
Wolf, Eric R. *The Virgin of Guadelupe: A Mexican National Symbol*, 34-9.
Woods, Barbara A. (R) *Loki*, 189-90.

REVIEWS

Books Reviewed, By Author of Book Reviewed

Almeida, Renato. *Inteligência do Folclore*, 589-90.

Anderson, Hugh. *Colonial Ballads*, 185-88; *The Dying Stockman*, 185-88; *Two Songs of '57*, 185-8.

Beck, E. C. *They Knew Paul Bunyan*, 176-7.

Blair, Walter (with Meine). *Half Horse Half Alligator, The Growth of the Mike Fink Legend*, 175-6.

Boatright, Mody (with Hudson and Maxwell). *Mesquite and Willow*, 586.

Chase, Richard. *American Folk Tales and Songs*, 177-8.

Christiansen, Rieder Th. *Norske Folkeviser*, 596-7.

Cothran, Jean. *The Magic Calabash: Folk Tales from America's Islands and Alaska*, 598-9.

Courlander, Harold (with Prempeh). *The Hat-Shaking Dance, and Other Tales from the Gold Coast*. 598-9.

Criomhthain, Tomás O. (with Flower and Duilearga). *Seanchas ón Oileán Tiar*, 169-70.

Csenki, Imre and Sandor. *Bazsarózsa: 99 Cigány Népdal*, 595-6.

Delarue, Paul. *The Borzoi Book of French Folk Tales*, 166-7.

de Sola Pinto, Vivian (with Rodway). *The Common Muse*, 593-4.

Duilearga, Séamus O (with Criomhthain and Flower). *Seanchas ón Oileán Tiar*, 169-70.

Flower, Robin (with Criomhthain and Duilearga). *Seanchas ón Oileán Tiar*, 169-70.

Grambo, Ronald. *Oppfatningen av jøtnene i de norrøne kristningsberetningene*, 598.

Heist, William. *The 15 Signs Before Doomsday*, 189.

Hudson, Wilson M. (with Boatright and Maxwell). *Mesquite and Willow*, 586.

Ingemann, Frances J. (with Sebeok). *Studies in Cheremis: The Supernatural*, 167-8.

Jagendorf, Moritz (with Tillhagen). *The Gypsies' Fiddle and Other Gypsy Stories*, 598-9.

Jagendorf, Moritz. *The Priceless Cats, and Other Italian Folk Stories*, 598-9.

Kapp, Paul. *A Cat Came Fiddling and Other Rhymes of Childhood*, 600.

Karpeles, Maud. *Folk Songs of Europe*, 171-2.

Kingston, Marion. *A Folk Song Chapbook*, 178-9.

Kodály, A. Z. (with Lajtha). *Studia Memoriae Belae Bartók Sacra*, 88-90.

Kylymnyk, S. *Calendar Year in Ukranian Folklore*, 594-5.

Lajtha, L. (with Kodály). *Studia Memoriae Belae Bartók Sacra*, 88-90.

Laubin, Reginald and Gladys. *The Indian Tipi. Its History, Construction, and Use*, 188-9.

Maxwell, Allen (with Boatright and Hudson). *Mesquite and Willow*, 586.

Meine, Franklin J. (with Blair). *Half Horse Half Alligator, The Growth of the Mike Fink Legend*, 175-6.

Miller, Walter S. *Cuentos Mixes*, 584-5.

Nettl, Bruno. *Music in Primitive Culture*, 90-1.

Peachy, Frederic. *Clareti Enigmata*, 590-1.

Poloczek, Frantisek. *Slovenske l'udove Piesne, III*, 173-4.

Prempeh, Albert Kofi (with Courlander). *The Hat-Shaking Dance and Other Tales from the Gold Coast*, 598-9.

Rael, Juan B. *Cuentos Españoles de Colorado y de Nuevo Méjico*, 583-4.

Rodway, Allan (with de Sola Pinto). *The Common Muse*, 593-4.

Sagendorph, Robb. *The Old Farmer's Almanac Sampler*, 586-8.

Salmen, Walter. *Das Erbe des Ostdeutschen Volksgesanges: Geschichte und Verzeichnis seiner Quellen und Sammlungen*, 172-3.

Sebeok, Thomas A. (with Ingemann). *Studies in Cheremis: The Supernatural*, 167-8.

Shackford, James A. and John B. *David Crockett: The Man and the Legend*, 174-5.

Simmons, Merle. *The Mexican Corrido as a Source for Interpretive Study of Modern Mexico* (1870-1950), 582-3.

Ström, Folke. *Loki: Ein mythologisches Problem*, 189-90.

Svärdström, Svante. *Masterpieces of Dala Peasant Paintings*, 596.

Taylor, Margaret. *Did You Feed My Cow? Rhymes and Games from City Streets and Country Lanes*, 600.

Thompson, Stith. *Motif-Index of Folk Literature, I (A-C), II (D-E)*, 81-3.

Thornton, Robert J. *The Tuneful Flame: Songs of Robert Burns as He Sang Them*, 592-3.

Tillhagen, C. H. (with Jagendorf). *The Gypsies' Fiddle and Other Gypsy Stories*, 598-9.

Wildhaber, Robert. *Volkskundliche Bibiographie für die Jahre 1937 und 1938*, 591-2.

Yates, Norris W. *William T. Porter and the Spirit of the Times: A Study of the Big Bear School of Humor*, 588-9.

BOOKS AND JOURNALS WITHOUT LISTED AUTHORS

Béaloideas, Journal of the Folklore of Ireland Society, XXIII, 92.
Bushwhacker Broadsides, 183-5.
Journal of the International Folk Music Council, IX, 94-6.
Laographia. Bi-annual Bulletin of the Greek Folklore Society, XVI, Part 1, 93-4.
Singabout. The Magazine of the Bush Music Club, 183-5.
Speewa. The Journal of the Australian Folklore Society, 183-5.
University College of Addis Ababa. Bulletin of the Ethnological Society, Nos. 3, 4, and 5, 96.
Wattle Records, 183-5.

RECORDS AND RECORD ALBUMS

American Industrial Songs (Greenway), 179.
American Street Songs: Harlem Street Spirituals (Davis); *Carolina Street Ballads* (Anderson), 182-3.
Banjo Songs of the Southern Mountains (Ramsey, Gentry, Pegram, Parham, the Wests, Bumgarner), 181.
Blood, Booze 'n Bones (McCurdy), 179-80.
Bloody Ballads. Classic British and American Murder Ballads (Clayton), 179-80.
The Columbia World Library of Folk and Primitive Music, Vols. I-XIV (Roberts), 83-6.
The English and Scottish Popular Ballads (Lloyd and MacColl), 86-8.
Folksongs and Ballads of Virginia (Clayton), 180-1.
Irish Love Songs (Galvin), 170-1.
Irish Street Songs (Galvin), 170-1.
K. C. Douglas. A Dead-Beat Guitar and the Mississippi Blues, 182-3.
Negro Prison Songs from the Mississippi State Penitentiary (ed. Lomax), 182-3.
Southern Mountain Folksongs and Ballads (Moser, Sturgill, Pegram, Parham, Ramsey, the Wests), 182.

NEWS AND NOTICES

AWARDS, GRANTS: Chicago Folklore Society Prize, 22.
CORRESPONDENCE: Rings (Nigeria), S 13.
FOLKLORE COURSES: United States, S 10-11, back cover.
MEETINGS, CONGRESSES, AND FESTIVALS: National Folk Festival, S 11.
ORGANIZATIONS AND INSTITUTES: International Folk Music Council, S 11.
PERSONALIA: Dorson, S 13.
PUBLICATIONS: *Abstracts of English Studies*, S 11; *Caravan*, S 12; *Comparative Studies in Society and History*, S 12; *Journal of African Administration* (See article on "Customary Law in Northern Rhodesia"), S 11; *Maine Woods Songster*, S 12.
SOCIETIES:
American Folklore Society:
Annual Meetings (Locales): 1957, Chicago; 1958, New York.
Annual Meetings (Special): 1957, Madison, Wisc. (Interim Meeting).
Annual Meetings (Reports): for 69th Annual Meeting (1957), S 3-10; for Interim Meeting (1957), S 3.
Bibliographical Series: S 16, 77 (Notices of).
Committees—1958, S 14.
"Journal of American Folklore": Annual Bibliography for 1957, S 19-59; Contributors to the Issue on Traditional India, 200-04; Corrections: for 1958, 48, see 190; Folklore News, 22, S 10-13; Index to Volume 71, 601-608; Notes and Queries, 79-80, 152-65, 190.
Membership: S 60-76.
Memoirs: S 15-16 (Notices of).
Officers for 1958: President, Wayland D. Hand; First Vice-President, Frances Gillmor; Second Vice-President, David A. Baerreis; Secretary-Treasurer, MacEdward Leach; Editors, Thomas A. Sebeok and Richard M. Dorson.
President's Letter: S 1-2.
Where Does Your Dues Money Go?: S 10.
Local Folklore Societies: Philadelphia Chapter of the Pennsylvania Folklore Society, S 12; Saskatchewan Folklore Committee, S 12; Washington Folklore Society, S 12.
Societies in Related Fields: ACLS, 22, S 13.

SUBJECTS IN FOLKLORE

BELIEFS, CUSTOMS, AND SUPERSTITIONS:
Areas: Africa, 1 f. (Dahomey), 23-6 (Wolof), S 13 (Nigeria); England, 532 f.; France, 532 f.; India, 191 f., 209 f., 216 f., 224-30, 231 f., 241-5, 248 f., 279 f., 305 f., 325 f., 336 f., 347-88, 389 f., 397-412, 413-21, 422-45, 446-78, 479 f., 504 f.; Mexico, 34-9; Slavic Areas, 114-21; St. Lucia, W.I., 541-52; United States of America —General, 519-31; Virginia, 164-5.
Subjects: Belsnickles and Shanghais, 164-5; "Feed a Cold and Starve a Fever," 190; The Idea of the Martial Rājpūt, 216-23; Kinship Terms and the Perils of the Soul, 114-21; One-Eyed Ones, 159-61; Rings, S 13; Scobs, 532 f.; Water-Witching, 519-31.
FOLK DANCE (*Areas*): India, 335 f. (disc.), 364 f. (disc.), 419-20 (disc.); St. Lucia, W.I., 541-52.
FOLK DRAMA:
Areas: India, 279-304, 359 f. (disc.).
Subjects: The Rām Līlā of India, 279-304.
FOLK FESTIVALS: 489 f. (Sikh), 541 f. (St. Lucia, W.I.). See 279-304 (India).
FOLK POEMS (*Areas*): India, 312-14.
FOLK SONGS AND BALLADS:
Texts: Anglo-American, 48-9 (Native American), 16-17, 27 f. (Child); India, 353, 371-2 (hymns); St. Lucia, W.I., 546-9.
Discussed:
Backgrounds, Informants, etc.: 312-24 (India), 353 f. (India), 541 f. (St. Lucia, W.I.).
Music, Melody, Singing Styles, Instruments, etc.: 40-51 (Anglo-Am.), 52-7 (West Indies, esp. Trinidad), 58-79 (Anglo-Am.), 541 f. (St. Lucia, W.I.), 564-81 (Anglo-Am.).
Texts, Origins, Scholarship, Theory, etc.: 16-22 (Anglo-Am.), 161-4 (Anglo-Am.), 312-24 (India), 353-77 (India), 532 f. (Anglo-Am.), 532 f. (France), 541 f. (Negro, St. Lucia, W.I.), 553 f. (Anglo-Am.).
FOLK TALES:
Texts: Africa, 3 f. (Dahomey).
Discussed:
Areas and Ethnic Groups: Africa, 1-15 (Dahomey); India, 356 f.
General Topics: Accused Queen, 553-63; The Indian Hero as Vidyādhara, 305-11; Outlaw Formula, 27 f.; The Rām Līlā, 279 f.; Sibling Rivalry, The Oedipus Complex, and Myth, 1-15; The Vahīvancā Bārots of Gujarat, 257 f.
FOLKLORE AND ANTHROPOLOGY: Folklore: Breadth vs. Depth, 97-103; Entire Issue on India's Traditional Culture, No. 281, 191-518 (From the Guest Editor, 191 f., The Social Organization of Tradition, 209-77, Cultural Performances and Cultural Media, 278-344, Some Problems and Processes of Culture Change, 345-518); The Myth-Ritual Theory, 152-6 (See also 1957, 103-14, 173, 359-61; 1958, 79-80); Rejoinder to Raglan and Bidney, 79-80 (See also 1957, 103-14, 173, 359-61); Sibling Rivalry, The Oedipus Complex, and Myth, 1-15.
FOLKLORE AND LITERATURE: In American Literature, 157-9 (See also 1957, 1-8); The Study of Folk Literature: Its Scope and Use, 139-48.
FOLKLORE AND MEDICINE: One-Eyed Ones, 159-61.
FOLKLORE AND PSYCHOLOGY: Sibling Rivalry, The Oedipus Complex, and Myth, 1-15.
FOLKLORE AND RELIGION: Virgin of Guadelupe, 34-9. See Entire Issue on India's Traditional Culture, No. 281, 191-518.
GENEALOGY: Vahīvancā Bārots of Gujarat (India), 246-76.
HEROES:
Semi-Fictional and Real: Robin Hood, 27-33.
General: The Indian Hero as Vidyādhara, 305-11.
ILLUSTRATIONS: Appalachian Dulcimer, 41 f.; Steel Drum, 53 f.
INSTRUMENTS: Appalachian Dulcimer, 40-51; Steel Drum, 52-7.
LANGUAGE:
Phrases and Words: Kinship Terms, 114-21 (Slavic); Transcriptions of Indian Words, 204-05.
Regions, Groups, etc.: Africa, 123-38 (Efik of Nigeria); Slavic, 114-21.
MOTION PICTURES: 357 f. (India).
MUSICAL NOTATION: Anglo-American, 42, 48-9, 565-80; West Indies, esp. Trinidad, 56-7.
PROVERBS:
Areas: Lebanon, 104-14.
Specific Proverbs: "Feed a Cold and Starve a Fever," 190.
RIDDLES:
Areas: Africa, 123-38 (Efik of Nigeria).
Specific Riddles and Problems in Riddles: Tone Riddles in Nigeria, 123-38.

ETHNIC AND REGIONAL GROUPS

ALABAMA: Dulcimer, 40 f.
AFRICA: Beliefs, Customs, and Superstitions, 1 f. (Dahomey), 23-6 (Wolof), S 13 (Nigeria); Riddles, 123-38 (Efik of Nigeria); Tales, 3 f. (Dahomey).
ENGLAND: Beliefs, Customs, and Superstitions, 532 f.
FRANCE: Beliefs, Customs, and Superstitions, 532 f.
GEORGIA: Dulcimer, 40 f.
GERMANY: Beliefs, Customs, and Superstitions, 164-5 (in America).
INDIA: Beliefs, Customs, and Superstitions (includes sociological analyses, caste analyses, and such), 191 f., 209-15, 216-23, 224-30, 231 f., 241-5, 248 f., 279 f., 305 f., 325-35, 336 f., 347-88, 389 f., 397-412, 413-21, 422-45, 446-78, 479 f., 504-18; Crafts, 224 f.; Dances, 355 f. (disc.); Drama, 279-304 (disc.); Genealogists and Mythographers, 246-76; Heroes, 305-11; Hymns, etc., 355 f. (disc.); Merchants, 231-40; Oral Poets, 312-24.
KENTUCKY: Dulcimer, 40 f.; Songs, 16-17.
LEBANON: Proverbs, 104-14.
MARYLAND: Dulcimer, 40 f.
MEXICO: Beliefs, Customs, and Superstitions, 34-9.
MISSISSIPPI: Dulcimer, 40 f.
NEGRO LIFE AND CULTURE:
Africa: 1 f., 23-6, 123-38, S 13.
West Indies:
St. Lucia: Beliefs, Customs, and Superstitions, 541 f.; Songs, 546-9.
Trinidad, etc.: Steel Drum, 52-7.
NORTH CAROLINA: Dulcimer, 40 f.
PENNSYLVANIA: Dulcimer, 40 f.
SOUTH CAROLINA: Dulcimer, 40 f.
TENNESSEE: Dulcimer, 40 f.
VIRGINIA: Beliefs, Customs, and Superstitions, 164-5; Dulcimer, 40 f.
WEST VIRGINIA: Dulcimer, 40 f.

SONG TITLES AND FIRST SIGNIFICANT LINES

CHANTS FROM "THE RĀM LĪLĪ" of India, 284-7. Calendar, 300-02.
FAIR MARY OF WALLINGTON (Child 91), 532-40 (discussed).
GROUND HOG, 48 (music only).
Kā Pwēs Fèdinā abiyé-1, 547.
Kapowal Kabum, 548.
THE LASS OF ROCH ROYAL (Child 76), 553-63 (discussed).
Lawèn Lawòz bay, 549.
Māmā mwē sé yõ Babdyē, 546.
Nu ka pasé, 548.
Oh my friend! I am deeply in love with Him, 371.
PONTPLANKOAT, 532-40 (discussed).
Sé té yõ ju li vē Jwiyé, 547.
SIR HUGH (Child 155), 16-17.
SOURWOOD MOUNTAIN, 48-9 (music only).
TAMIL HYMN, 353.
Though they give me the jewels from Indra's abode, 353.
U sé sésé èvèk, 549.
Wèn Dennis u étwājé, 547.
Will He not come down the street, 371-2.

TALE-TYPES, COMMON INDIAN TALES, THOMPSON MOTIFS

TALE-TYPES: Mt. 706-07, see 553-63 (discussed).

INCIDENTS, CHARACTERS, AND THE LIKE, BY SYSTEM USED IN "AN ANALYTICAL INDEX TO THE JOURNAL OF AMERICAN FOLKLORE, VOLS. 1-67, 68, 69, 70"

Chance and Fate.
Helpers.
Family Members, 8 f. (Mother).
Deceptions.
Thefts and Cheats.
Use another's sandals when stealing to throw guilt on innocent, 8.
Magic and Marvels.
Animals.
Birds, 4.
Objects and Places.
Divining Nuts, 3.
Peppers, 9-10.
Powder, 9.
Medicine, 9.
Writing of Destiny, 3.
Occurrences (Extraordinary).
Childbirth: all wives confined the same day, 9.
Persons and Creatures.
Dwarfs, 23 f.
TWIN ADVENTURERS, 3 f.

Powers.
Growth (Abnormal, of persons and plants), 9.
Overcome all obstacles, 8.
Transformations.
Animal to Animal, 9 (sheep to horses).
Humans and Animals to Objects, 10 (man to mountain).
Mythology.
Creation and Regulation of Life and Present Order, 3 f., 8.
Explanatory Tales.
Miscellany.
Son disobediant, not industrious . . . never succeeds father, 5.
Human Institutions and Life Established.
Culture Heroes. See Twin Adventurers above.
Death, 9 f.
Gods (Miscellaneous), 3 f., 7 f.
Natural Phenomena.
Mist and Dew, 10.
Thunder and Lightning, 3 f., 10.
Weather (esp. Rain), 3 f.
World Catastrophes.
Drought (World Fire ?), 3-4.
Ogres.
Kinds of.
Animals.
Bees, 9 f.
Human and Superhuman.
Cyclops, 159-61.
Sex.
Miraculous Conceptions and Births.
Stamp foot and child appears, 9.
Tests and Tasks.
Impossible Tasks, 9.
Unnatural Cruelty.
Family.
Children Mistreated, 9-10.
Wives Mistreated, 8 f., 553 f. (ACCUSED QUEEN TALE).

EDITORIAL COUNCIL

of the American Anthropological Association

WALTER GOLDSCHMIDT (*American Anthropologist*)

THOMAS A. SEBEOK (*Journal of American Folklore*)

VERNE F. RAY (*Publications, Monographs; American Ethnological Society*)

C. F. VOEGELIN (*International Journal of American Linguistics*)

S. L. WASHBURN (*American Journal of Physical Anthropology*)

REGINA FLANNERY (*Anthropological Quarterly*)

RICHARD B. WOODBURY (*American Antiquity*)

WILLIAM F. WHYTE (*Human Organization*)

LESLIE SPIER (*Southwestern Journal of Anthropology*)

GABRIEL LASKER (*Human Biology*)

ERMINIE WHEELER-VOEGELIN (*Ethnohistory*)

ALAN P. MERRIAM (*Ethnomusicology*)

CONTENTS OF VOLUME 71

ARTICLES

Sibling Rivalry, the Oedipus Complex, and Myth . . Melville and Frances Herskovits 1
"Water Birch": An American Variant of "Hugh of Lincoln" . . . . . Frances C. Stamper and Wm. Hugh Jansen 16
The Dual Function of the "Little People" of the Forest in the Lives of the Wolof . . . . . David W. Ames 23
Robin Hood and Some Other Outlaws . . . . . W. E. Simeone 27
The Virgin of Guadalupe: A Mexican National Symbol . . . . . Eric R. Wolf 34
The Appalachian Dulcimer . . . . . Charles Seeger 40
The Steel Drum: A New Folk Instrument . . . . . Peter Seeger 52
Lead Belly, Burl Ives, and Sam Hinton . . . . . Sven Eric Molin 58
Replies, Rejoinder, and Last Word . . . . . D. K. Wilgus, Charles Haywood, M. W. Tillson, Sven Eric Molin, Sam Hinton 66
Folklore: Breadth Versus Depth . . . . . Herbert Halpert 97
Lebanese Proverbs . . . . . Richard B. Parker 104
Slavic Kinship Terms and the Perils of the Soul . . . . . Edward Stankiewicz 115
Cultural Functions of the Efik Tone Riddle . . . . . Donald Simmons 123
The Study of Folk Literature: Its Scope and Use . . . . . Francis Lee Utley 139
Robert Harry Lowie, 1883-1957 . . . . . Erminie Wheeler-Voegelin 149
Levette J. Davidson, 1894-1957 . . . . . Arthur L. Campa 150
From the Guest Editor . . . . . Milton Singer 191
The Brahman Tradition . . . . . Daniel Ingalls 209
The Idea of the Martial Rajput . . . . . John T. Hitchcock 216
Traditions of the Indian Craftsman . . . . . Stella Kramrisch 224
The Indian Merchant . . . . . Helen Lamb 231
Class and Cultural Traditions in India . . . . . W. Norman Brown 241

A Caste of Genealogists and Mytholographers: The Vahivanchā Bārots of Gujarat . . . . . A. M. Shah and R. G. Shroff 246
Foreword . . . . . M. N. Srinivas 246
The Rām Līlā . . . . . Norwin Hein 279
The Indian Hero as a Vidyādhara . . . . . Hans van Buitenen 305
Oral Poets of South India: The Todas . . . . . M. B. Emeneau 312
A Classification of the Forms of Communication in Viraśaiva Religion . . . . . William McCormack 325
Methods of Popular Religious Instruction in South India . . . . . V. Raghavan 336
The Great Tradition in a Metropolitan Center: Madras . . . . . Milton Singer 347
Religion of the Anāvils of Surat . . . . . T. B. Naik 389
Aspects of Caste in Bengal . . . . . Nirmal Kumar Bose 397
Changing Traditions of a Low Caste . . . . . Bernard S. Cohn 413
A Tribal People in an Industrial Setting . . . . . Martin Orans 422
Cults of the Dead Among the Nayars . . . . . E. Kathleen Gough 446
A Sikh Village . . . . . Indera Singh 479
Tribal Cultures of Peninsular India as a Dimension of the Little Traditions: A Preliminary Statement . . . . . Surajit Sinha 504
Some Aspects of the Folklore of Water Witching in the the United States . . . . . Evon Z. Vogt and Peggy Golde 519
"The Scobs Was in her Lovely Mouth" . . . . . Harbison Parker 532
La Rose and La Marguerite Societies in St. Lucia . . . . . Daniel J. Crowley 541
An Accused Queen in "The Lass of Roch Royal" . . . . . David C. Fowler 553
Quartal Harmony in the Pentatonic Folk Hymns of the Sacred Harps . . . . . Dorothy D. Horn 564

Notes & Queries

Rejoinder to Raglan and Bidney . . . . . William Bascom 79
Reply to Bascom . . . . . Stanley Edgar Hyman 152
Rejoinder to Hyman . . . . . William Bascom 155
Folklore in American Literature: A Postcript . . . . . Richard M. Dorson 157
The One-Eyed Ones . . . . . Edward M. Nelson 159
Shooting Fish in a Barrel: The Child Ballad in America . . . . . D. K. Wilgus 161
Belsnickles and Shanghais . . . . . Ruth H. Cline 164
"Feed a Cold and Starve a Fever" . . . . . Archer Taylor 190
Erratum 190

Reviews

Ranke: *Motif-Index of Folk-Literature. A Classification of Narrative Elements in Folktales, Ballads, Myths, Fables, Mediaeval Romances. Exempla, Fabliaux, Jest-Books and Local Legends* (Thompson), 81; Haywood and Merriam: *The Columbia World Library of Folk and Primitive Music* (ed. Lomax), 83; Richmond: *The English and Scottish Popular Ballads (The Child Ballads)* (MacColl, et al.; ed. Goldstein), 86; Rhodes: *Studia Memoriae Béla Bartók* (Kodály et Lajtha), 88; Seeger: *Music in Primitive Culture* (Nettl), 90; MacNeill: *Béaloideas, Journal of the Folklore of Ireland Society* (ed. O Duilearga), 92; Costas: *Laographia. Bi-annual Bulletin of the Greek Folklore Society* (ed. Megas), 93; Castner: *Journal of the International Folk Music Council*, 94; Leslau: *University College of Addis Ababa. Bulletin of the Ethnological Society*, 96; Hagler: *The Borzoi Book of French Folk Tales* (ed. Delarue), 166; Austerlitz: *Studies in Cheremis: The Supernatural* (Sebeok and Ingemann), 167; MacNeill: *Seanchas ón Oileán Tiar* (O Criomhthain and Flower), 169; Haywood: *Irish Love Songs* (Galvin) and *Irish Street Songs* (Galvin), 170; Coffin: *Folk Songs of Europe*, 171; Roberts: *Das Erbe des Ostdeutschen Volksgesanges: Geschichte und Verzeichnis seiner Quellen und Sammlungen* (Salmen), 172; Rudnyckyj: *Slovenske l'udove Piesne* (Poloczek), 173; Filler: *Davy Crockett: The Man and the Legend* (Shackford), 174; Leach: *Half Horse Half Alligator* (eds. Blair and Meine), 175; Flanagan: *They Knew Paul Bunyan* (Beck), 176; Roberts: *American Folk Tales and Songs and other Examples of English-American Tradition as Preserved in the Appalachian Mountains and Elsewhere in the United States* (Chase), 177; Laws: *A Folk Song Chapbook* (coll. Kingston), 178; Richmond: *American Industrial Folksongs* (Greenway), 179; Friedman: *Bloody Ballads. Classic*

British and American Murder Ballads (Clayton), *Blood, Booze 'n Bones* (McCurdy), 179; Wilgus: *Folksongs and Ballads of Virginia* (Clayton), 180; Wilgus: *Banjo Songs of the Southern Mountains* (Ramsey et al.), 181; Niles: *Southern Mountain Folksongs and Ballads* (Moser et al.), 182; Merriam: *K. C. Douglas. A Dead-Beat Guitar and the Mississippi Blues* (Douglas), *American Street Songs . Harlem Street Spirituals* (Davis), *Carolina Street Ballads* (Anderson), *Negro Prison Songs from the Mississippi State Penitentiary* (ed. Lomax), 182; Greenway: *Speewa. The Journal of the Australian Folklore Society; Singabout. The Magazine of the Bush Music Club; Bushwhacker Broadsides; Wattle Records,* 183; Porter: *The Dying Stockman: A Ballad* (ed. Anderson), *Two Songs of '57* (ed. Anderson), *Colonial Ballads* (ed. Anderson), 185; "heeler-Voegelin: *The Indian Tipi. Its History, Construction, and Use* (Laubin), 188; Dunn: *The Fifteen Signs Before Doomsday* (Heist), 189; Woods: *Loki: Ein mythologisches Problem* (Ström), 189; Paredes: *The Mexican Corrido as a Source for Interspective Study of Modern Mexico* (Simmons), 582; Pearce: *Cuentos Españoles de Colorado y de Nuevo Méjico* (Rael), 583; Leslie: *Cuentos Mixes* (Miller), 584; Braddy: *Mesquite and Willow* (eds. Boatright, Hudson, Maxwell), 586; Miller: *The Old Farmer's Almanac Sampler* (ed. Sagendorph), 586; Hendricks: *William T. Porter and the Spirit of the Times: A Study of the Big Bear School of Humor* (Yates), 588; Crowley: *Inteligencia do Folclore* (Almeida), 589; Jacobs: *Clareti Enigmata: The Latin Riddles of Claret* (ed. Peachy), 590; Taylor: *Volkskundliche Bibliographie für die Jahre 1937 und 1938* (ed. Wildhaber), 591; Daiches: *The Tuneful Flame: Songs of Robert Burns as He Sang Them* (ed. Thornton), 592; Coffin: *The Common Muse. An Anthology of Popular British Ballad Poetry XVth-XXth Century* (ed. Pinto and Rodway), 593; Tomashevich: *Calendar Year in Ukrainian Folklore,* Vol. I (Kylymnyk), 594; DeSpur: *Bazsarozsa: 99 Cigany Nepdal* (Csenki), 595; Nygard: *Masterpieces of Dala Peasant Paintings* (Svärdström), 596; Richmond: *Norske Folkeviser* (ed. Christiansen), 596; Richmond: *Oppfatningen av jøtnene i de norrøne kristningsberetningene* (Grambo), 598; Howard: *The Hat-Shaking Dance, and other Tales from the Gold Coast* (Courlander), The Magic Calabash: *Folk Tales from America's Islands and Alaska* (ed. Cothran), *The Gypsies' Fiddle, and Other Gypsy Stories* (Jagendorf and Tillhagen), *The Priceless Cats, and Other Italian Folk Stories* (Jagendorf), 598; Howard: *Did You Feed My Cow? Rhymes and Games from City Streets and Country Lanes* (comp. Taylor), *A Cat Came Fiddling, and Other Rhymes of Childhood* (adapted by Kapp), 600.

Folklore News 22

Index to Volume 71 . . . . . Tristram P. Coffin 601